

Kanobi®Jewelry

They are inspired by shapes, forms, combinations, nature, cultures, **colors and light reflections**, where I am especially inspired by artwork from **Italy**. I create Creative Kanobi® Jewelry by Birgitte Volkert in nature materials using **handmade single produced Murano glass beads** also with silver or gold foil produced at Murano Italy, **nature stone beads, freshwater pearls** as well as metal silver or gold plated beads just for fun, because I get inspired and creative looking all the beautiful glass beads up;)

You can buy my earrings;) The earrings have different prices each pair. You can buy a pendant matching exactly some pair of earrings. If you buy both a pair of earrings and a matching pendant you get it cheaper. You will have to pay for the **shipping** too.

They have all included silver and gold-plated **nickel-free materials**.

Gallery Kanobi® Reflection & energy - Each pair cost 200 kr.



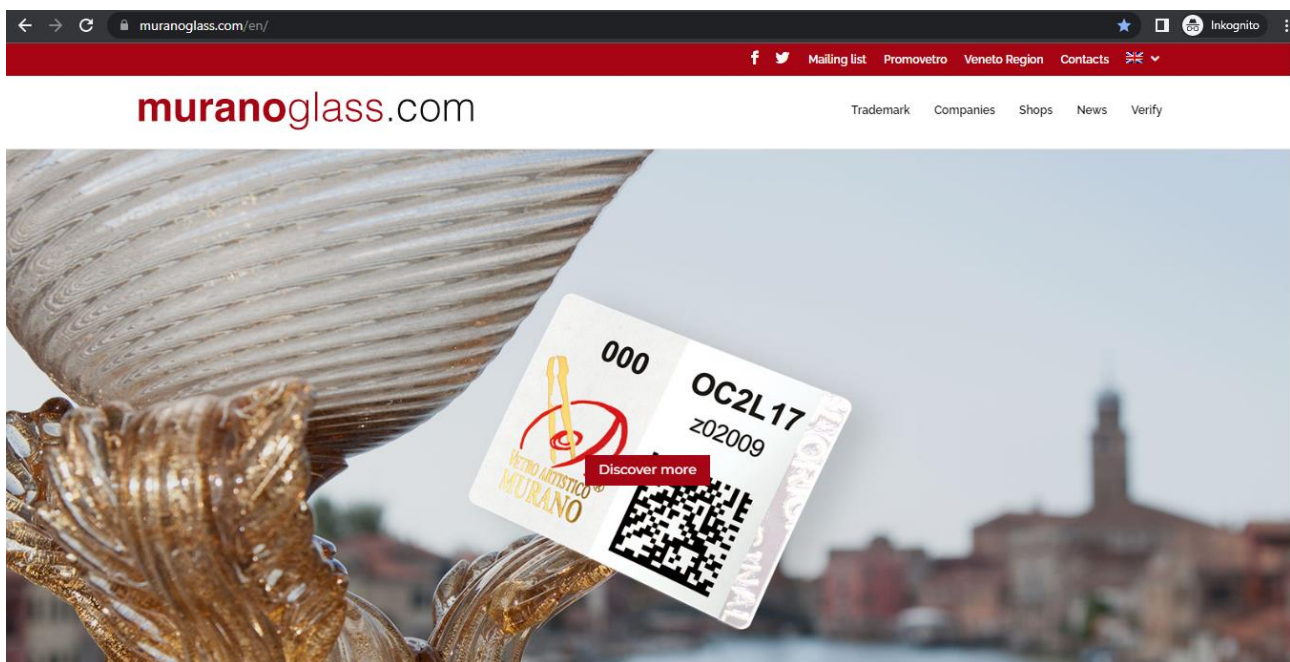
Gallery Kanobi® Light energy - Each pair cost 150 kr.



Upcoming earrings and pendants will be with glass beads produced and sold by Murano glass makers during times, because I have new glass beads, vintage glass beads and ancient glass beads produced and sold via Murano companies;)

They are not produced in other countries such as India or the Czech Republic nor China or elsewhere. Both the glass and the beads are produced at Murano by Murano art glass makers. Otherwise I will write that I do not exactly know where the glass beads are produced;)

I get inspired by artwork from Italy by Raffaello especilly The School of Athens, a fresco in the room Stanza della Segnatura in the Vatican Palace in Rome, Michelangelo etc. and Aldo Londi designing the most wonderful ceramics both working for Fanciulacci and later as artdirector for Bitossi and also **Murano glass art makers and their glass history.**



Link Google Maps Murano and updated Shoplinks Vetro di Murano.

More Perla di Murano..

More also silver and gold foiled...

Overview of videos etc.

What to do at Murano.

Are Murano Venice glass factories a tourist trap?

Venetian Islands.

Real vs. Fake: Murano glass counterfeiting | SLICE.

You should really **look for the reel glass art at Murano and if buying in Venice shops** then look for the right **muranoglass mark (picture above)**, because glass from all over the world are sold in Venice. So shop to support the real glass artists at Murano!

This Weeks Find of the Week How to Identify Real Murano Glass.

Murano Walking Tour AND Glass Demonstration [4K|60fps].

Murano: between Water and Fire.

Perla di Murano - production techniques and creation names.

Perla di Murano comes in all sorts of shapes and are produced in the most wonderful colors of glass by Murano Glass Artists since 1291 and also before that. Because they are handmade and not factory produced they can differ a little bit though they look as equal. *The edges of the beads are round, not sharp edged and they look finished all over the surfaces If there are patterns on the surface of the beads you can feel them.*

I analyse the beads and tell about the art symbols that can be seen in and told about Murano Glass Art beads, because I am an art teacher;)

Lampwork and Blown Glass Perla di Murano.

There are different ways to make glass beads, but in areas of Venice and on Murano the glass art masters often use lampwork and sometimes make blown Venice Perla or Perla di Murano and seldom using fusing equal parts of glass together heating the parts and melting them together. Hereby the parts can be a bit out of position and look edgy.

Lampwork and blown Glass Perla di Murano never have surface with parts out of position only glass waved of the patterns on the surface of the beads. They are made as one whole piece.

Lampwork Perla di Murano is where they are done rolling the glass onto a copper mandrel in the flame of a lamp.

Blown Perla di Murano are the only beads made in a real Murano glass furnace using the technique **filigrana**, where the glass art master blows into a tube to create the Murano glass often used for other Murano glass creations than Perla di Murano, though there are Murano jewelry, where the Perla di Murano are blown.

Blown glass creations are hollow inside, where Perla di Murano using lampwork technique not are beside the whole through the Perla di Murano.

Sommerso Perla di Murano.

Sommerso Venetian Perla di Murano are named after the technique which submerges fragments of different colors into the clear crystal glass as a prism transforming the light and colors of the sun.

Aventurine Perla di Murano.

Aventurine is created using sparkling copper in many of crystal glass Perla di Murano. Particles of copper and other minerals attach to each other, when the glass cools as the basics of the Earth.

The different minerals get different colors depending on how they are used. Copper cools becoming green, cobalt gets blue, tin makes a milky white and gold results in red. So in that perspective the Perla di Murano are outstanding masterpieces managing the minerals cooling proces to perfection;)

Aventurine Perla di Murano using real gold or silver foil.

Perla di Murano are also created using real 24kt gold foil, 24kt white gold foil or 925 sterling silver inside or on the surface of the clear crystal glass or transparent colored as the shiny glory of the spirit.

Millefiori Perla di Murano (thousand flowers beads).

They look as there are a thousand flowers of mosaic in the millefiori Perla di Murano. They are made by using a small glass ball of clear or colored transparent glass. Then the glass ball is rolled over small slices of Murrines or they are placed on the glass ball (a crystal glass tube created as a pattern and cut in equal slices called **Murina** of a cane, where many slices of different canes are called **Murrines**).

The Perla di Murano artist rotates the glass ball while heating the bead until the murrine slices are integrated into the **Perla di Murano as Millefiori**. Originally they are transformed by Murano glass art makers from Venetian Murano Trade or Skunk Beads, that were often dotted beads transformed from Roman's and earlier from Egypt's, whereas Murano art makers were better to

do the glass art work and they became Millefiori Perla di Murano as the blossom of the soul created both as tradebeads, but also as jewelry beads;)

Fiorato Perla di Murano (Wedding Cake Beads).

Perla di Murano are hand decorated with "**fiorato**" small flowers. The Perla di Murano can be made in any technique, but on the outside of the Perla di Murano, there will be drawn small flowers mostly using molten stringers of pink colored glass in different tones from white to pink looking like a **rose**.

Often there is also decoration on the outside of the Perla di Murano painted with **aventurine minerals** as the center of the globe, Equator line, together with waves of the water as life is and dots in different colors and often in a circle of four or five blueish dots and one dot in the center of the circle in white or yellow as the North, South, East and West of the Globe and Center or five all as one. Normally it is drawn twice.

The hole through the Wedding Cake beads is the air to The Fiorato Perla di Murano and the five (fish) is The Whole.

As one whole piece of Murano Glass Fiorato Perla di Murano with love and glory;) That's why they are so important and still are;) The Impression is a Wedding Cake and the expression is Love of Humanity and exactly therefore Murano Glass Perla di Murano are Arts.

The rose and the lines comes through all sorts of Murano Crystal Glass Art Perla di Murano;)

Perla di Murano decorated with **dots** are inspired by ancient Murano Trade and Skunk glass Perla di Murano and they have inspired African trade or skunk beads today.

Perla di Murano **made of glass paste** are full colored glass. This is also used as lines or patterns or sculpture in the other kinds of Murano Perla di Murano as in Aventurine, Sommerso or Fiorato Perla di Murano as textures of life.

Perla di Murano **with feather patterns** created decorative into the surface of the glass Perla di Murano as birds flying to let the soul feel free as it is, when you fly high spirit.

Perla di Murano **looking like precious stones** often including particles of minerals and then they are called Aventurine as the foundation of Mother Earth.

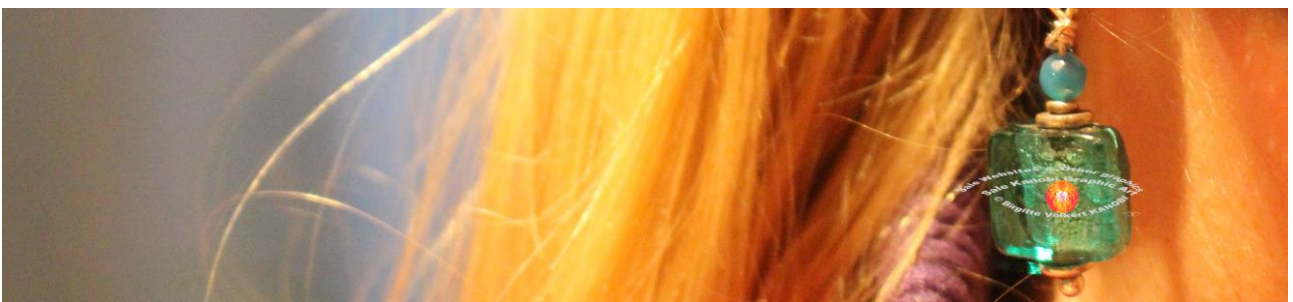
Perla di Murano used on **masks for Venice Carnival** are in all colors, where as the masks are to be in purple, green and gold colors. The mask is the main issue during carnival and the celebration to be and to be equal because wearing a mask.

Art Deco Crystal Glass Perla di Murano, **that's the story** and are therefore decorated by Murano Glass Master Artist's;)

They also use **crystal round and faceted beads and sea beads** including gold og silver center inside the crystal glass produced in the area of Murano and Venice.

Read more on <https://www.muranoglass.com>.

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My favorite "water earrings" with Murano glass Perla di Murano from Venice (picture top and above) I bought about twenty Years ago.

My inspiration to do jewelry of nature produced materials comes from childhood producing in sparetime and later teaching creating selfmade jewelry together with children on different schools in Odense using nature materials.

I have travelled to Italy twice. Both times also to Venice, a wonderful place including water, reflections of lights, lots of art, culture and history, wonderful monuments and artists working in the streets or visiting during time;) Unfortunately I did not visit Murano, so I have to do that;)

I simply best like glassart from Murano, because glassmakers from here have a long tradition to make glassart best come through and the light reflections and colors of the glass are outstanding glass art.

To order you email to kajakajo@hotmail.com.

Best regards and have a nice day.

Birgitte